



THE COMMUNITY OF ST. PHILIP
AT WORSHIP

FEBRUARY 21, 2021

FIRST SUNDAY IN LENT

Opening Voluntary

Praeludium in F major
BuxWV 144

Dietrich Buxtehude
(c. 1637-1707)

Introit

Come, Gracious Spirit

English folk melody DANBY
setting by Alfred Fedak
(b. 1953)

Come, Gracious Spirit, heav'nly Dove,
with light and comfort from above;
be thou our guardian, thou our guide,
o'er ev'ry thought and step preside.

The light of truth to us display,
and make us know and choose thy way;
plant holy fear in ev'ry heart,
that we from thee may ne'er depart.

Lead us to Christ, the living Way,
nor let us from his pastures stray;
lead us to holiness, the road
that we must take to dwell with God.

Lead us to heav'n, that we may share
fullness of joy forever there;
lead us to God, our final rest,
to be with him forever blest.

— words by Simon Browne (1680–1732)

Opening Sentences

Hymn 826 ([see page 7](#))

Lift High the Cross

CRUCIFER

Prayer of Confession

Merciful God,
 we confess that we have sinned against you
 in thought, word, and deed,
 by what we have done,
 and by what we have left undone.
 We have not loved you
 with our whole heart and mind and strength.
 We have not loved our neighbors as ourselves.
 In your mercy, forgive what we have been,
 help us amend what we are,
 and direct what we shall be,
 that we may delight in your will
 and walk in your ways
 to the glory of your holy name.

Silent prayer

Response

Lord, have mercy | Kyrie

John Weaver

Lord, have mer - cy.
 Christ, have mer - cy. Lord, have mer - cy.

Declaration of Forgiveness

Believe in the Good News. **In Jesus Christ we are forgiven.**

Response

Glory to the Father | Gloria Patri

John Weaver

Glo-ry to the Fa-ther, and to the
 Son, and to the Ho-ly Spir-it; as it was in the be - gin-ning, is
 now, and will be for - ev - er. A-men. A - men. A - men.

The PeacePeace be with you. **Peace be with all.***You, Lord, Are in This Place*

Keith Duke

You, Lord, are in this place.
 Your presence fills it.
 Your presence is peace.

You, Lord, are in my heart.
 Your presence fills it.
 Your presence is peace.

You, Lord, are in my mind.
 Your presence fills it,
 Your presence is peace.

You, Lord, are in my life.
 Your presence fills it.
 Your presence is peace.

– words by David Adam

Prayer for Illumination**First Reading**

Genesis 33:1-11

Holy wisdom, holy word. **Thanks be to God.****Second Reading**

Colossians 3:12-17

Holy wisdom, holy word. **Thanks be to God.****Anthem***I Give You a New Commandment*Peter Nardone
(b. 1965)

I give to you a new commandment,
 a new commandment I give to you:
 that you love one another as I have loved you.

<i>Ubi caritas est vera, Deus ibi est.</i>		Where there is true love, God is there.
<i>Congregavit nos in unum Christi amor.</i>		The love of Christ has brought us together as one.
<i>Exultemus et in ipso jucundemur.</i>		Let us rejoice and take delight in it.
<i>Timeamus et amemus Deum vivum,</i>		Let us fear and love the living God,
<i>et ex corde diligamus nos sincero.</i>		and with a sincere heart let us love one another.

– words from John 13:34-35 and the *Liber Usualis***Sermon**

The Witness of Reconciliation in the Age of Polarization

Samuel Adams

Anthem*Come, my Way, my Truth, my Life*Harold Friedell
(1905-1958)

Come, my Way, my Truth, my Life!
 Such a Way as gives us breath,
 Such a Truth as ends all strife,
 Such a Life that killeth Death.

Come, my Light, my Feast, my Strength!
 Such a Light as shows a feast,
 Such a Feast as mends in length,
 Such a Strength as makes his guest.

Come, my Joy, my Love, my Heart!
 Such a Joy as none can move,
 Such a Love as none can part,
 Such a Heart as joys in love.

– words by George Herbert (1593-1633)

Prayers of the People**The Lord's Prayer**

**Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come,
 Thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.**

Hymn 65 ([see page 8](#))*Guide Me, O Thou Great Jehovah*

CWM RHONDDA

Charge and Blessing**Closing Voluntary***Carillon*Herbert Murrill
(1909-1952)

SERVING TODAY

Liturgists

Keatan King | Kallie Pitcock | Omar Rouchon | John Wurster

Musicians

St. Philip Choir

Julia Fox, Cecilia Duarte*, Nicholas Rathgeb, and Randall Swanson – vocal quartet *soloist

Matthew Dirst, organist | Randall Swanson, organist and conductor

FLOWERS

The flowers in the sanctuary are given by Elizabeth Duerr and the Duerr Lecture Series Advisory Board to the glory of God in memory of Chris Duerr and in honor of Dr. Samuel L. Adams, speaker for the 2021 Duerr Lecture Series.

WORSHIP NOTES

Our preacher today is Dr. Samuel L. Adams, who joins us for the twenty-fourth annual Duerr Lecture Series. Dr. Adams is the Mary Jane and John F. McNair Chair in Biblical Studies at Union Presbyterian Seminary, Richmond, VA. A lifelong Presbyterian, Dr. Adams grew up in Atlanta, GA. He holds degrees from Yale University (Ph.D.) in Religious Studies, University of Chicago Divinity School (M.Div.), and Davidson College (B.A. *cum laude*).

Ordained in the Presbyterian Church (U.S.A.) in 2001, he has served churches in Chicago, New Haven, and Richmond. Since joining the faculty of Union in 2006 he has been in demand as speaker in both academic and church settings, including having been the speaker for the 2012 Duerr Lecture Series. His publications include books, *Wisdom in Transition: Act and Consequence in Second Temple Instructions* (Leiden: Brill, 2008), *Social and Economic Life in the Second Temple Period* (Louisville: Westminster John Knox Press, July 2014), and the recently published *The Pursuit of Wisdom and Human Flourishing: Sirach and Its Contexts (A Virginia Conference)*, Editor with Greg Schmidt Goering and Matthew J. Goff (Brill, 2021). In addition he has published numerous articles, book reviews, and essays in *Interpretation* and *Journal for Preachers*, among others. Dr. Adams currently serves as Editor for the seminary's journal, *Interpretation: A Journal of Bible and Theology*. Other academic interests include apocalypticism, the Dead Sea Scrolls, the Bible and film, and the Bible and Christian theology in the context of American political discourse.

The 2021 series format has changed from previous years due to the pandemic which has curtailed gatherings. In order to comply with current cautions there will be one lecture held by live webinar. In his lecture, "Effective Speech in the Bible and in Our Age of Polarization," Dr. Adams will address how we talk to each other during a time of intense polarization. With the cable networks, social media feeds, and politicians of all stripes often trafficking in disagreement and discord, can we recover common ground? What does the Bible say about healthy speech? How can we advocate for our beliefs and at the same time be respectful of alternative viewpoints? Dr. Adams will examine the complex witness of Scripture on public discourse and how it might apply to us today. All sections of the biblical canon will be considered. The live webinar will be presented tonight at 7:00 p.m. Central Time. The lecture is free but registration is required. A link will be sent to registrants to access the webinar. For registration and information: http://www.saintphilip.net/Duerr_LectureSeries.html. All registrants will receive a recording of the lecture for later viewing.

The lecture series was established in 1998 in memory of Chris Duerr, with the purpose of bringing the best Reformed scholars and preachers to St. Philip and the wider community each year. Duerr was born and raised in Germany, growing up during the years of World War II. He came to the U.S. in 1950 in the first class of Fulbright Scholars from Germany, studying at Michigan State University. He also studied at the University of Hamburg, Germany, where he received the equivalent of a Master's Degree in political economics. He moved permanently to the States in 1968, becoming a naturalized citizen in 1973. He joined St. Philip in 1979 and later served as a ruling elder.

The Lecture Series was established through generous contributions made in Duerr's memory. While the lectures are free and open to everyone, your gift to ensure the continuation of the series on an annual basis is greatly appreciated. Gifts may be made to the series in honor of or in memory of a friend or loved one. Checks should be made payable to St. Philip, marked "Duerr Lecture Series" and sent to the church office. Contributions may also be made on the St. Philip website, www.saintphilip.net.

MUSIC NOTES

This morning's **opening voluntary** is representative of a "golden age" of organ playing and building in North Germany during the late Baroque age. Buxtehude's *Praeludium in F major* falls into two sections: an improvisatory prelude and a spirited fugue, both of which display his singular rhythmic wit and contrapuntal virtuosity.

Today's **closing voluntary** is by English organist and composer Herbert Murrill, who studied at the Royal Academy of Music in London before becoming an organ scholar at Worcester College, Oxford. He was for a time music director for the Oxford Group at the Westminster Theatre, and subsequently worked in broadcasting at the BBC while also serving as professor of composition at the Royal Academy from 1933 until his death in 1952. Composed in 1949, his *Carillon* is a fanfare-tocatta, an impressive piece of changing rhythms and meters. It remains the best known of Murrill's organ compositions.

Vocal Music

This morning's solo **introit** *Come, Gracious Spirit* is a setting of the beautiful English folk tune DANBY (No. 844 in the *Glory to God* hymnal), which first appeared in 1906 in *The English Hymnal* edited by Ralph Vaughan Williams. It is quite likely that Vaughan Williams himself collected this tune and named it for the place he heard it. Danby is a village in North Yorkshire, less than ten miles from the family home of his college friend Nicholas Gatty (1874–1946), with whom Vaughan Williams often spent summer holidays.* The tune is paired in today's service with a text written in 1720 by the English poet and clergyman Simon Browne, in an arrangement by American composer and organist Alfred Fedak, who has served since 1990 as Minister of Music and Arts at Westminster Presbyterian Church on Capitol Hill in Albany, New York.

Choral music sung this morning during **the peace** was composed by Keith Duke, who studied music at the Royal Academy of Music in London, and taught music in UK secondary schools for twenty-five years. Duke

held a number of appointments as organist and choir director in various English churches before meeting David Adam, the priest-poet of the Holy Island of Lindisfarne off the northeast coast of England. Immediately attracted to Adam's texts as a "whole new way of seeing my Christian faith," Duke has since worked closely with him on Lindisfarne to develop a style of song that is idiomatic to that holy place. *You, Lord, Are in This Place* is one of his contemplative settings for unaccompanied voices.

Today's **first anthem** is by Scottish composer Peter Nardone, who is also a freelance organist, conductor, and countertenor, having previously served as organist and director of music at Chelmsford and Worcester Cathedrals in England. His *I Give You a New Commandment* sets a simple tune in English over the traditional *Ubi caritas* chant sung by tenors and basses, all supported by a gentle organ accompaniment.

This morning's **second anthem** *Come, my Way, my Truth, my Life* is a setting by Harold Friedell of one of George Herbert's most beloved poems. Friedell was an American organist and music educator, who taught at both Juilliard and Union Seminary in New York City, and who served during the last two decades of this life as organist and master of the choir at St. Bartholomew's Church (Episcopal) in Midtown Manhattan. Friedell's music is marked by a noble simplicity of means, but powerful in its sentiments and direct setting of beautiful texts. Welsh-born George Herbert is recognized as one of the greatest British poets of the 17th century. Herbert was an Anglican priest, and left a very large body of poetry at his early death at the age of 39. All of his English poems (he also wrote poetry in Latin and Greek) are on religious themes, with a very large number considered to be masterpieces of English literature.

— Matthew Dirst and Randall Swanson

— *Carl P. Daw, Jr.
from *Glory to God: A Companion*
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ACKNOWLEDGEMENTS

Art by Micah Meyers.

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Opening Hymn 826

Lift High the Cross

CRUCIFER

Refrain

Musical notation for the Refrain, consisting of two staves of music in 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: Lift high the cross, the love of Christ pro - claim till all the world a - dore his sa - cred name.

Lift high the cross, the love of Christ pro - claim
till all the world a - dore his sa - cred name.

Verses

Musical notation for the Verses, consisting of two staves of music in 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 1 Come, Chris - tians, fol - low where our Sav - ior trod, 2 All new - born ser - vants of the Cru - ci - fied 3 O Lord, once lift - ed on the glo - rious tree, 4 So shall our song of tri - umph ev - er be: the Lamb vic - to - rious, Christ, the Son of God. bear on their brow the seal of Christ who died. your death has brought us life e - ter - nal - ly. praise to the Cru - ci - fied for vic - to - ry.

1 Come, Chris - tians, fol - low where our Sav - ior trod,
2 All new - born ser - vants of the Cru - ci - fied
3 O Lord, once lift - ed on the glo - rious tree,
4 So shall our song of tri - umph ev - er be:

the Lamb vic - to - rious, Christ, the Son of God.
bear on their brow the seal of Christ who died.
your death has brought us life e - ter - nal - ly.
praise to the Cru - ci - fied for vic - to - ry.

This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.

TEXT: George William Kitchin, 1887; rev. Michael Robert Newbolt, 1916, alt.
MUSIC: Sydney Hugo Nicholson, 1916; desc. Richard Proulx, 1985
Text and Music © 1974 Hope Publishing Company

CRUCIFER
10.10 with refrain

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Closing Hymn 65

Guide Me, O Thou Great Jehovah

CWM RHONDDA

1 Guide me, O thou great Je - ho - vah, pil - grim through this
 2 O - pen now the crys - tal foun - tain, whence the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but thou art might - y. Hold me
 stream doth flow. Let the fire and cloud - y pil - lar lead me
 fears sub - side. Death of death, and hell's de - struc - tion, land me

with thy power - ful hand. Bread of heav - en, bread of heav - en,
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es

feed me till I want no more; feed me till I want no more.
 be thou still my strength and shield; be thou still my strength and shield.
 I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

TEXT: William Williams, 1762; stanza 1, trans. Peter Williams, 1771; stanzas 2–3, trans. William Williams, 1772 CWM RHONDDA
 MUSIC: John Hughes, 1907 8.7.8.7.8.7.7

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IN OUR PRAYERS

Cathy Patterson and family upon the death of her father Duane Patterson on February 15.

St. Philippians and their families – Pat Lindsay; Mary Margaret Hansen; Doris Cantrell; Ellen MacDonald; Arlette Keene; CJ Miller; Jan Ostendorf; Vicki McKay; Marion Takehara; Emily Estill; Travis Calhoun; Mezgebe Gebray; Dixie Hahn – Sister of Mary Sinderson; Brad Davis – nephew of Sam Fisher; Kenneth Allan Henick – father of Anne Marie Benard; Douglas Everhart – brother of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; Betty Grant – sister-in-law of Eleanor Grant; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Bessie Johnson – mother of Pat Lindsay; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Jimmy Reagan – father of Sarah O'Dell; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Alice Pennington; Joyce Randolph; Mary Sinderson; Jody Tomforde; and Penny Vieau.

Friends of St. Philippians – Jack Burrell – friend of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Bill McDonald and Jackson Tavel – friends of Curt and Sharon Webb; Cecil Trent – friend of Jane Cooper; David Shebay – friend of Greg Han; Clayton Amacker – friends of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III friend of Robin and Gary Willis.

Those affected by the below normal winter temperatures covering our city.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

UPCOMING ACTIVITIES

We continue to invite you to attend our daily prayer services at 11:00 a.m. (Monday-Saturday). Currently, we have a limit of five persons per day. Please enter the Sanctuary through the large wooden front doors by 10:50 a.m. You may bring your own face-mask or one will be provided. You may sit anywhere in the sanctuary, appropriately distanced from others. The service will conclude by 11:15.

[Our website](#) has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.

CHURCH & SOCIETY - 9:30 a.m. – February 28 - Faith in Practice: Healing and Reconciliation Through Medical Mission - an ecumenical Christian medical mission non-profit that delivers healthcare to the poor and medically underserved in Guatemala - Presented by Rev. Linda McCarty, President & CEO. Email Mickey Meyers if you would like to join any of the classes – mmcgm63@gmail.com.